



# FCP 101

## An Introduction to Final Cut Pro 7

### Professional Editing in Final Cut Studio

#### To Register

Check the course [schedule](#) for a list of classes available for registration at [Apple Authorized Training Centers](#) (AATCs) worldwide.

#### Build Credibility. Get Certified.

This course covers the requirements to become an [Apple Certified Pro, Final Cut Pro 7 Level One](#). To register for the exam, please consult with your nearest [AATC](#).

This certification also counts towards [Final Cut Studio Master Pro](#) certification which recognizes competency with the entire Final Cut Studio product suite.

#### What you will learn

- Marking clips, using insert, overwrite and drag-and-drop editing
- Trimming edit points
- Using Ripple, Roll, and Extend edits as well as the Slip and Slide tools
- Applying filters and changing Motion properties
- Audio editing and audio creation
- Finishing and final output

#### Course Description

This three-day, hands-on course teaches students to perform basic editing functions while becoming familiar with the Final Cut Pro user interface. In this course, you will cut a scene from the TNT television series *Leverage*, create a promo for Seaworld's *Believe* documentary, as well as master filters and effects as you edit a segment of *Playing for Change*, the international music-creation event.

Start with basic video editing techniques and work all the way through Final Cut Pro's powerful advanced features. Learn to mark and edit clips, mix sound, add titles, create transitions, apply filters, and more. Topics include basic setup, customizing preferences and settings, capturing video and audio, various editing and trimming techniques, Ripple, Roll, Slip, and Slide tools, audio editing and audio creation, finishing and final output.

The book for this course is [Apple Pro Training Series](#), "Final Cut Pro 7," by Diana Weynand.

#### Who Should Attend?

This class is designed for anyone looking to edit professional-quality video with Final Cut Pro and who prefers hands-on and interactive instruction to best explore its functionality.

#### Prerequisites

Students should have the following prerequisite knowledge prior to attending the course:

- Knowledge of Mac OS X and basic computer navigation
- Basic knowledge of editing terminology is recommended

## Course Outline

### Day 1

Topic	Description
Editing in Final Cut Pro	Launching Final Cut Pro, Final Cut Pro Interface, Following a Workflow, Starting a Project, Importing Clips, Navigating Clips, Marking and Editing Clips, Playing and Navigating a Sequence, Organizing Project Elements, Saving, Hiding and Quitting Final Cut Pro
Building the Rough Cut	Working with Projects, Editing a Rough Cut, Making Overwrite Edits, Managing Timeline Tracks, Making Insert Edits, Editing Audio Clips, Moving Clips in the Timeline, Creating a New Version, Drag-and-Drop Editing and Changing the Volume of Edited Clips
Finishing the Rough Cut	Adding Cutaways, Editing to Narration, Editing to Music, Copying, Cutting, Pasting, and Positioning Clips, Screening and Sharing a Sequence
Trimming Clip Duration	Understanding Trimming, Rippling Edit Points, Rippling in the Viewer and by Numbers, Trimming Clips on the V2 Track and Trimming One Track of a Linked Clip
Refining Edit Points	Trimming Two Edit Points, Slipping One Clip, Rolling Two Edit Points, Sliding Clips to Refine Position, Dragging Clips to New Locations and Keeping Linked Clips in Sync

### Day 2

Topic	Description
Refining the Editing Process	Labeling Project Elements, Creating Subclips, Adding Markers to Clips, Using Markers to Align Actions, Using Storyboard Editing, Performing Replace Edits and Editing Multicam Footage
Customizing Final Cut Pro	Reconnecting Media, Working with Mixed Format Sequences, Working with Master Clips, Logging Information in Browser Columns, Finding Project Items, Customizing Shortcut Keys and Button Bars, Saving and Loading Layouts and Optimizing User Preferences
Capturing & Transferring Footage	Connecting Sources for Capture, Choosing Preset Format Settings, Previewing and Marking Your Source, Logging Clips, Choosing Clip Settings, Choosing Capture Settings, Choosing Capturing Options, Setting Capture Preferences and Transferring Files from Tapeless Sources
Applying Transitions	Evaluating the Project, Understanding Transitions, Viewing Transition Options, Applying Transitions, Modifying and Copying Transitions, Using the Transition Editor, Changing Transition Parameters, Previewing and Rendering Effects

## Day 2 - Continued

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Topic	Description
Mixing Audio Tracks	Preparing the Project for Mixing, Organizing and Editing Audio Effects, Monitoring and Adjusting Audio Levels, Applying Transitions to Fade Volume, Setting Keyframes to Change Volume, Using the Audio Mixer, Recording a Narration Track and Importing Audio Files

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## Day 3

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Topic	Description
Creating Titles	Working with Video Generators, Adding a Lower Third, Applying a Boris Title, Adding Mattes, Effects and Still Images, Creating a Credit Roll and Using Master Templates
Changing Motion Properties	Entering Speed Changes, Using the Speed Tool, Creating a Freeze Frame, Changing Motion Parameters, and Animating Motion Parameters
Applying Filters	Applying and Viewing Video Filters, Viewing and Modifying Filter Parameters, Applying Audio Filters, Using a Color Correction Filter and Animating Filters
Finishing and Outputting	Detecting Audio Peaks, Adjusting Video Levels for Broadcast, Sharing Clips and Sequences, Exporting a QuickTime Movie, Using Other Export Options, Exporting a Still Frame, Outputting to Tape, Making a Timecode Window Burn and Backing Up Projects
Certification Exam	Students take an end user exam to earn Apple Certified Pro, Final Cut Pro Level One status

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### For More Information

Please visit <http://training.apple.com/training/> for more information about Apple Pro Training courses and certification.